

**SOUTHERN MARYLAND MUSIC CONFERENCE  
(Calvert, Charles, and St. Mary's Counties)  
TRI-COUNTY HONOR BAND AGREEMENT**

|                          |                        |                   |
|--------------------------|------------------------|-------------------|
| <b>Circle One</b>        |                        | <b>Instrument</b> |
| <b>Middle<br/>School</b> | <b>High<br/>School</b> |                   |

PLEASE TYPE OR PRINT LEGIBLY

|            |                           |              |
|------------|---------------------------|--------------|
| First Name | Last Name                 | School Grade |
| Address    | Home Telephone            |              |
| School     | Band Director's Signature | Date         |

In case of snow, there are scheduled snow dates for the auditions only. **The three day event does not have a snow date due to calendar constraints.**

In auditioning for Tri-County Honor Band, I realize that I must attend ALL rehearsals and I accept responsibility for being at ALL rehearsals and for being at the culminating concert in approved concert dress. I further realize that in order to completely learn the music, I must attend ALL rehearsals for the total scheduled time and that failure to attend will result in my dismissal from the Tri-County Honor Band.

\_\_\_\_\_  
Student Signature \_\_\_\_\_  
Date

I/We, the parent(s)/guardian(s) of \_\_\_\_\_, understand that he/she must attend ALL rehearsals and give permission for him/her to ride county-sponsored transportation to these functions.

\_\_\_\_\_  
Parent/Guardian Name \_\_\_\_\_ \_\_\_\_\_  
Signature/Date Phone Number

**TRI-COUNTY HONOR BAND REHEARSAL/CONCERT SCHEDULE 2015-2016**

| EVENT  | DATE                                  | SNOW DATE                                  | LOCATION                        | TIME  |
|--|---------------------------------------|--|---------------------------------|---|
| <b>Auditions<br/>(Middle and High School)</b>  | <b>Saturday,<br/>December 5, 2015</b> | <b>Saturday,<br/>December 12,<br/>2015</b> | <b>Patuxent High<br/>School</b> | <b>8:30 am until<br/>completion-<br/>registration<br/>begins at 8:00am*</b> |
| <b>*All Students MUST register for auditions between 8:00 and 11:00 a.m. unless prior arrangements have been made due to extenuating circumstances. NO EXCEPTIONS TO THIS POLICY WILL BE MADE ON THE DAY OF AUDITIONS.</b> |                                       |  |                                 |   |
| <b>Rehearsal<br/>(Middle and High School)</b>  | <b>Friday<br/>January 8, 2016</b>     | <b>None</b>                                | <b>Mary Harrison<br/>Center</b> | <b>9:00 am –<br/>3:30 pm</b>  |
| <b>Rehearsal<br/>(Middle and High School)</b>  | <b>Saturday<br/>January 9, 2016</b>   | <b>None</b>                                | <b>Mary Harrison<br/>Center</b> | <b>9:00 am –<br/>4:00 pm</b>  |
| <b>CONCERT<br/>(Middle and High School)</b>  | <b>Sunday<br/>January 10, 2016</b>    | <b>None</b>                                | <b>Mary Harrison<br/>Center</b> | <b>6:00 pm<br/>Report 5:00 pm</b>   |

**HIGH SCHOOL AUDITION LIST – Cycle 3 - 2010-2011**

| <b>Year 3 (2010-2011)</b>       |  |                           |
|---------------------------------|--|---------------------------|
| <b>Flute</b>                    | Rubank Selected Studies pg. 32, C Minor - Appassionato e stretto (Composer: Karg-Elert)                                      | dotted half note<br>63    |
| <b>Oboe</b>                     | Rubank Advanced Method, Vol. 1, pg. 25, #7, Allegro (Composer: Verroust)   | dotted quarter note<br>72 |
| <b>Bassoon</b>                  | Rubank Advanced Method Vol. 1, pg. 51, #26   | dotted quarter note<br>68 |
| <b>Clarinet</b>                 | Rubank Selected Studies, pg. 31, Ab Major - Allegro moderato (Composer : Muller)   | quarter note<br>92        |
| <b>Low Clarinet</b>             | Introducing the Alto and Bass Clarinet (Rubank) pg. 24, #3 - Allegretto  | quarter note<br>100       |
| <b>Alto Saxophone</b>           | Rubank Selected Studies, pg. 15, Vivace (Composer: Ferling)  | eighth note<br>92         |
| <b>Tenor<br/>Bari Saxophone</b> | Rubank Selected Studies, pg. 38, F Minor - Scherzo (the first six lines and first measure of line seven) (Composer: Ferling) | eighth note<br>120        |
| <b>Trumpet</b>                  | Rubank Advanced Method, Vol. 2, pg. 76, Andante Cantabile from "Concerto in E Minor", #3 (Composer: Mendelssohn)             | dotted quarter note<br>72 |
| <b>French Horn</b>              | Rubank Advanced Method, Vol. 2, pg. 45, #6 - Allegro marziale  | quarter note<br>120       |
| <b>Trombone</b>                 | Rubank Selected Studies, pg. 34, D Major - Giocoso (Composer: Blazhevich)  | quarter note<br>100       |
| <b>Euphonium B.C.</b>           | Rubank Selected Studies for Baritone pg. 35, D Major - Giocoso (Composer Blazhevich)   | quarter note<br>100       |
| <b>Euphonium T.C</b>            | Rubank Selected Studies for Baritone pg. 35, D Major - Giocoso (Composer Blazhevich)   | quarter note<br>100       |
| <b>Tuba</b>                     | Getchell Second Book of Practical Studies, pg. 21, #101, Moderato  | quarter note<br>60        |
| <b>String Bass</b>              | (See Tri-County High School Orchestra Audition Selections for Year 1, 2, 3, 4 and 5.)  |                           |
| <b>Snare Drum</b>               | Modern School for Snare Drum (Goldenberg) pg.62-63. Duet in 12/8 (second part only)  | dotted quarter note<br>88 |
| <b>Mallet</b>                   | Modern School for Xylophone (Goldenberg) pg. 69, #11   | quarter note<br>100       |
| <b>Timpani</b>                  | Method for Timpani (Goodman) pg. 63, #60   | quarter note<br>80        |

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## Tri County Band Scale Requirements 2015-16:

(from page 41 in the SMMC manual)

### Middle School:

Two major scales selected from C, D, Eb, F, G, A, Bb, and the Bb Concert Chromatic Scale. Scales will be selected by the adjudicators prior to the beginning of the audition. No credit will be given for unplayed scales or scales that are not memorized.

### High School:

Two major scales selected from C, D, Eb, E, F, G, Ab, A, Bb, and the Bb Concert Chromatic Scale. Scales will be selected by the adjudicators prior to the beginning of the audition. No credit will be given for unplayed scales or scales that are not memorized.

### For all levels:

These scales will be Major scales and not Concert pitch, except for the chromatic scale. Flutes and Bb and Eb clarinets will play all the above scales for two octaves. All other instruments will play one octave. Scales are to be played in eighth note pattern ascending and descending. MM quarter note = 72 or faster. Scales may be slurred or tongued.

The only instruments not expected to play scales are snare drum and tympani. Mallets are expected to play scales in the same fashion as stated above.

Students with snare drums will play three of the following rudiments from slow to fast to slow:

- Flam taps
- Flam accent 1
- Ruff (drag)
- Paradiddle
- Single stroke long roll
- Double stroke long roll
- Five stroke roll
- Nine stroke roll
- Buzz roll p<f>p (closed roll)

Percussion players shall audition on two out of three instruments including snare drum, tympani, and/or mallets.